

This text debates the nature, scope and purpose of dance for young people. The author also offers a rigorous introduction to issues of aesthetic education for those interested in dance. Defending the view that dance is primarily an artistic activity, McFee examines the unique contribution it can make to the emotional and aesthetic development of young people. This book is intended for all student dance teachers and those interested in dance and its place in the curriculum.

Like Mother Like Daughter, Ballad research: The stranger in ballad narrative and other topics : proceedings of the Fifteenth International Conference of the Kommission fur ... Clare, Ireland, 26 August-1 September 1985, Atomic and Molecular Processes in Controlled Thermonuclear Fusion (Nato Science Series B:), Kants First Critique An Appraisal of the Permanent Significance of Kants Critique of Pure Reason, Necroeconomics: The Political Economy of Post-Communist Capitalism, Lallaitement maternel: Illustre par la peinture et la poesie du XIXe siecle (French Edition), Disaster Preparedness: Dealing with emergencies one might encounter in Kenya, The Life and Teachings of the New Testament Apostles: From the Day of Pentecost Through the Apocalypse,

Download Citation on ResearchGate The Concept of Dance Education This text debates the nature, scope and purpose of dance for young people. Dance education is the transferring of dance performance skills and knowledge of dance to students through teaching and training, or acquiring such knowledge and skills through research. The art of dance uses movement to communicate meaning about the human experience. It is far more than exercise or entertainment. Education in the art of dance develops the knowledge and skills required to create, perform, and understand movement as a means of artistic communication. The Concept of Dance Education. Front Cover The Student Dancer: Emotional Aspects of the Teaching and Learning of Dance Julia Buckroyd Snippet view -. Item Type: Authored book. Uncontrolled Keywords: dance education; dance; sport and leisure cultures; ethics. Subjects: X Education.

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