

Who were the Tudor kings and queens and what did they really look like? Mention Henry VIII and the familiar image of the rotund, bearded fellow of Hans Holbein the Younger's portraits immediately springs to mind reinforced, perhaps, by memories of a monochromatic Charles Laughton wielding a chicken leg in a fanciful biopic. With Elizabeth I its frilly ruffs, white make-up and pink lips in fact, just as she appears in a number of very well-known portraits held in the Collection of the National Portrait Gallery in London. But the familiarity of these representations has overshadowed the other images of the Tudor monarchs that were produced throughout their reigns. During the sixteenth century the market for portraits grew and so the monarchs' images multiplied as countless versions and copies of their likeness were produced to satisfy demand. Taken together, these images chart both the changing iconography of the ruler and the development of portrait painting in England. In considering the context in which these portraits were made, the motivations of the sitters and the artists who made them, the purposes to which they were put, and the physical transformations and interventions they have undergone in the intervening five centuries, the authors present a compelling and illuminating investigation into the portraiture of the Tudor monarchs.

Cusacks Historical Geography of Europe., Why Pride Matters More Than Money: The Power of the World's Greatest Motivational Force (Crown Business Briefings), Start a Business: How to Work from Home Making Money Selling on eBay, Pharmacy Benefit Managers: FEHBP Plans Satisfied with Savings and Services, But Retail Pharmacies Have Concerns, A Journal of Impressions in Belgium, Arab & Islamic Silver (The Arabian Library), The 2010/11 Source Book of Multicultural Experts, Face The Crowd: Overcoming fear and anxiety in public speaking, The Theoretical and Practical Aspects of Allergic Disorders: 9th Symposium, London, September 1972 (Collegium Internationale Allergologicum),

This fascinating introduction to the portraiture of the Tudor monarchs explores how all five kings and queens of this famous English dynasty were represented.

The Real Tudors has 22 ratings and 1 review: Published September by National Portrait Gallery, Paperback. Who were the Tudor kings and queens and what did they really look like? Mention Henry VIII and the familiar image of the rotund, bearded fellow of Hans. 'The Real Tudors: Kings & Queens Rediscovered' opened at the National Portrait Gallery on 12th September and runs until 1st March This free.

The Real Tudors: Kings and Queens Rediscovered. 16 September Jessica Johnston. 'Perhaps more remarkable than the portraits, are the intriguing.

The Real Tudors: Kings and Queens Rediscovered. The latest exhibition at the National Portrait Gallery seeks to strip back the layers of. The Real Tudors: Kings and Queens Rediscovered - Charlotte Bolland and Tarnya Cooper. This fascinating book has been published to. This week I went to the National Portrait Gallery to see the The Real Tudors: Kings and Queens Rediscovered. This exhibition has the most. The curators of 'Real Tudors: Kings & Queens Rediscovered' are keen to stress how coloured our vision of the Tudor monarchs has become by. The Real Tudors: Kings and Queens Rediscovered The National Portrait Gallery's oldest portrait, of Henry VII, is displayed with a Book of Hours. This special display, focusing on the portraiture of the Tudor monarchs, allows visitors to rediscover these well-known Kings and Queens.

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